

# TOMBOLA

MARCH & TWO-STEP

(MARCHE MILITAIRE)

By A. MERCILLE

Tempo di marcia

The musical score is written for piano and features four systems of music. The first system includes a grand staff with treble and bass clefs, a common time signature, and a key signature of two flats. It begins with a dynamic marking of *f* and contains several triplet markings. The second system starts with a *mf* dynamic. The third system continues the piano accompaniment. The fourth system is labeled 'HORNS' and begins with a *f* dynamic, featuring a prominent crescendo hairpin.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic marking. The upper staff contains a series of eighth-note chords and single notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features similar notation to the first system, with a treble and bass clef. The music includes various articulation marks such as accents and slurs, and concludes with a double bar line.

**Grandioso**

The third system is marked *ff* (fortissimo) and *Grandioso*. It features a treble and bass clef. The upper staff has a more complex texture with many beamed notes and chords, while the lower staff continues with a steady accompaniment.

The fourth system continues the *Grandioso* section. The notation is dense, with many beamed notes in the upper staff and a consistent accompaniment in the lower staff.

The fifth system continues the *Grandioso* section. The music maintains its grand and powerful character with complex textures in both staves.

The sixth system concludes the piece. It features a treble and bass clef. The upper staff has large, sweeping notes and chords, while the lower staff provides a final accompaniment. The system ends with a double bar line.



DM  
MUS

# Sing Me A Song Like You Used To Sing.

WALTER BRUCE.

Valse Moderato.

*mf*

The piano introduction consists of two staves in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Last night while I lay a dream -  
Oft times I feel sad and lone -

*p*

The first line of the song features a vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "Last night while I lay a dream - / Oft times I feel sad and lone -".

ing, I had a dream so fair, \_\_\_\_\_  
ly, Some-times when things go wrong, \_\_\_\_\_

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "ing, I had a dream so fair, \_\_\_\_\_ / ly, Some-times when things go wrong, \_\_\_\_\_".

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